

Anselm Naake and Yordan Kyosev
(Editors)

2nd International Conference Clothing-Body-Interaction

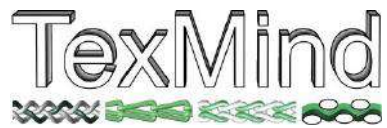
27nd – 28nd March 2023



Selected Presentations



TexMind Verlag, Heidenau 2023



Editors: Anselm Naake, Yordan Kyosev
Presentations, 2nd International Conference Clothing-Body-Interaction
27–28 March Berlin, Germany

Publisher: TexMind UG (haftungsbeschränkt)
<http://verlag.texmind.com>
www.texmind.com

ibliographic information of the German National Library
The German National Library lists this publication in the German National Bibliography; detailed bibliographic data are available on the Internet via <http://dnb.dnb.de>

ISBN 978-3-944435-11-4

©TexMind Verlag, Heidenau, 2023

Elena Alida Brake
Reutlingen Research Institute

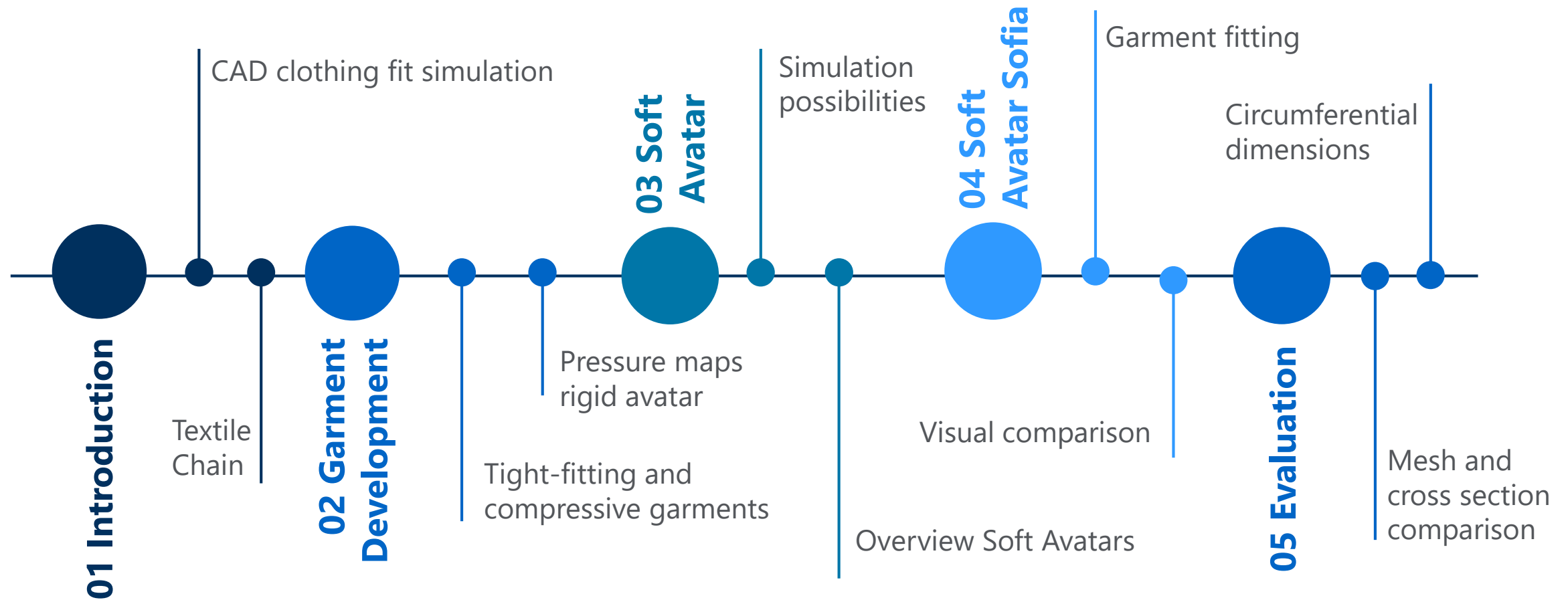
Investigation of the tissue displacement through textile pressure on soft avatar Sofia in Browzwear's VStitcher software

Prof. Dr.-Ing. habil Yordan Kyosev, Institute of Textile
Machinery and High Performance Material Technology,
Chair of Development and Assembly of Textile Products

Prof. Dr.-Ing. Katerina Rose, Reutlingen University

Clothing Body Interaction Conference
Monday, 27th March 2023

AGENDA



Introduction

Saving prototype production, revision and improvement - first try approach

Digital development and editing makes the creation process more sustainable

Digital Process



Sustainability



Efficiency



Soft Avatar



Shortening development time and increasing efficiency

Soft avatars are used in many different applications, now also for clothing simulation to visualize the impact of tight-fitting garments

Problem definition

Material Properties

In this way, the elasticity of the material can be taken into account and the actual influence of the garment on the body can be estimated

Soft tissue influence

The more accurately the influence on the human body can be simulated, the more precisely the material and pattern can be selected and developed



Rigid Avatar

Until now, patterns in digital development have been fitted to rigid avatars

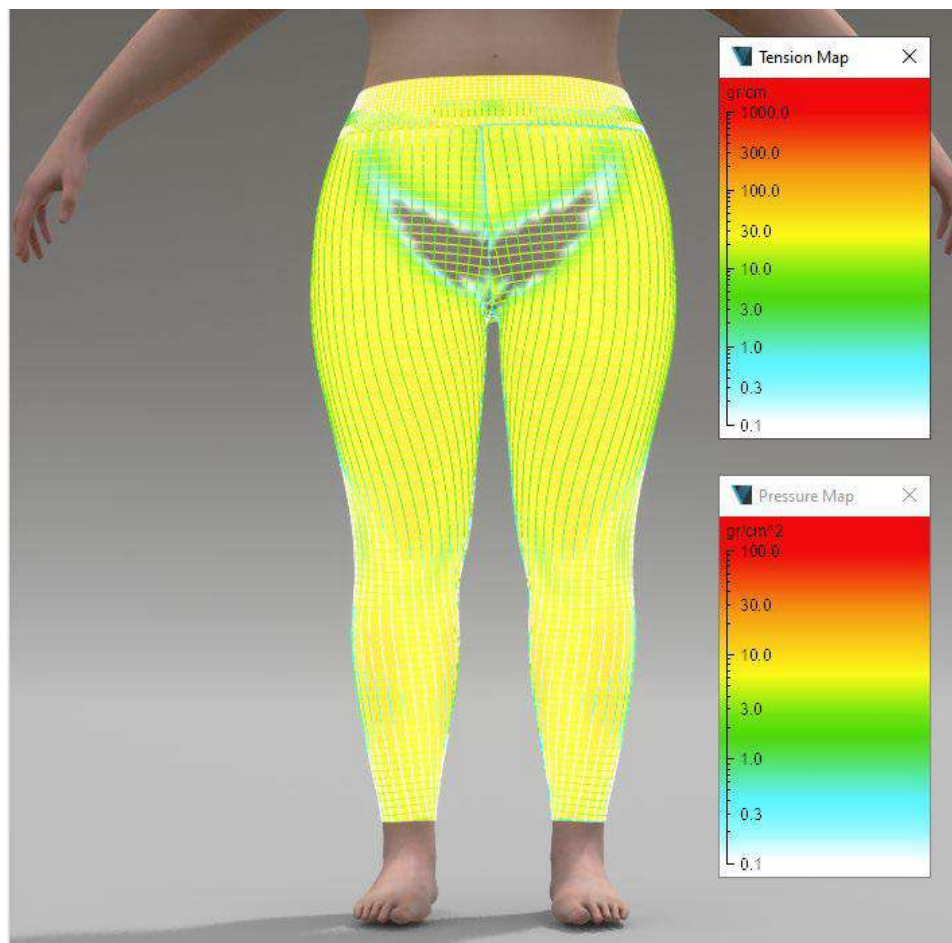
Soft Avatar

Soft avatars allow to take into consideration the softness of the body during the development of the pattern

Task:

Examination of the changes in the natural shape of the avatar that will be affected by the pressure exerted from the textile

Garment Development



Physics

Knits ▶ Knits ▶ Jersey, 92% Polyester, 8% Spa...

Mass: 170 g/m²

Friction: 0.2

Thickness: 0.57 mm

Bend: W 25.02 dyn*cm L 23.9 dyn*cm

Stretch: W 47.67 N/m L 45.18 N/m

Stretch Linearity: W 102.39 % L 53.52 %

Shear: 17.74 N/m

Shear Linearity: 58.23 %

Shrink: W 0 % L 0 %

Puffy Firmness: 1 x1000
1 (soft) - 1,000 (firm)

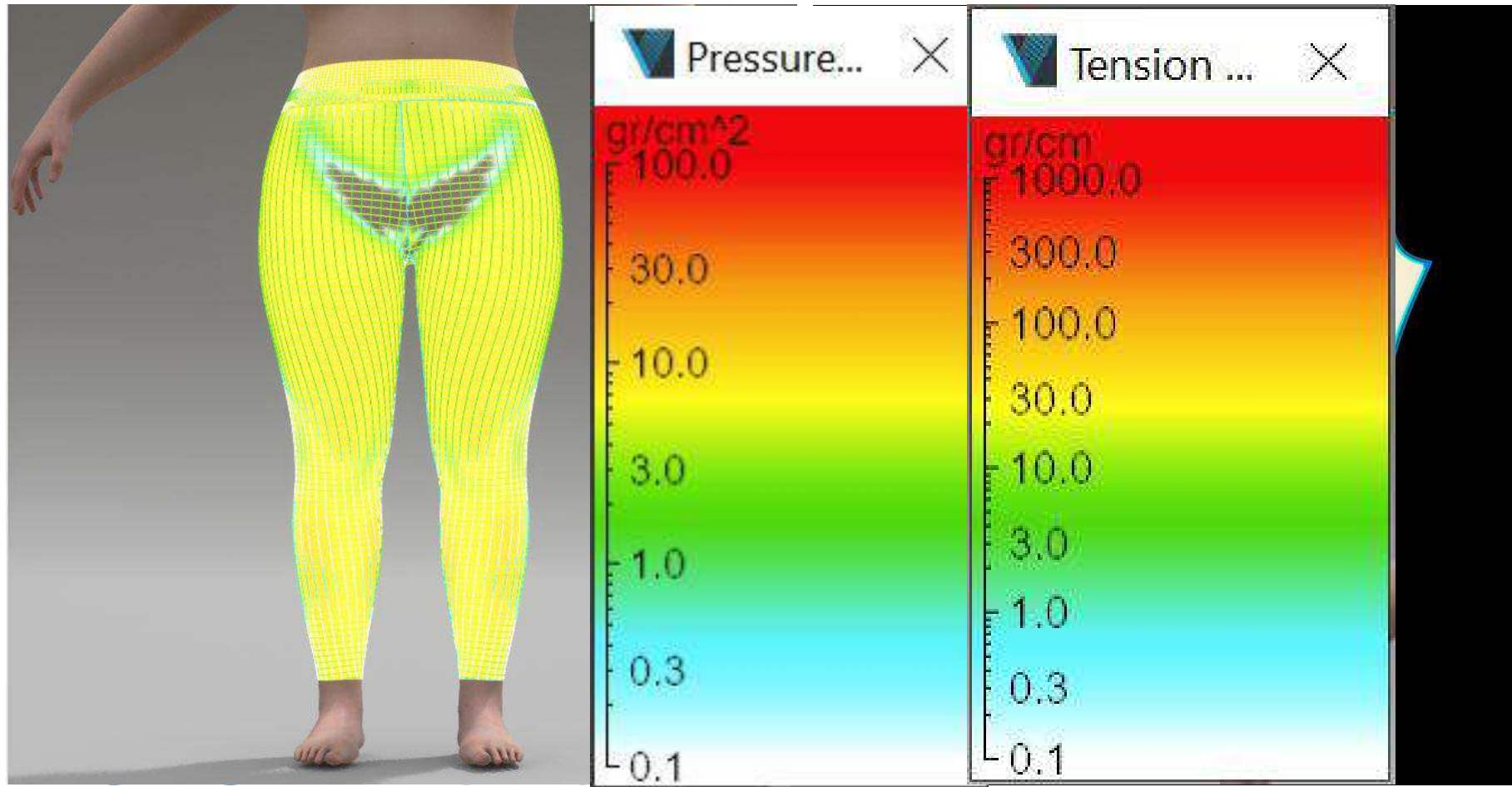
Molded: Depth 0 cm Type Parabolic

Tested with FAB
Fabric Analyzer by Browzwear | [More info...](#)

Restore From Database

OK

Garment Development



Measurement avatar Sofia and legging

Sofia without influence of the clothing compression [cm]		Pattern measurements [cm]	-10% ease [cm]	-30% ease [cm]	-50% ease [cm]	
Waist	100,83	Waist band	65,00	58,50	45,50	32,50
		Waist line	68,40	61,56	47,88	34,20
Hip	127,07	Hip line	96,00	86,40	67,20	48,00
Thigh	71,83					
Knee	43,44	Knee line	59,90	53,91	41,93	29,95
Calf	41,94					
Ankle	24,85	Hem line	40,00	36,00	28,00	20,00

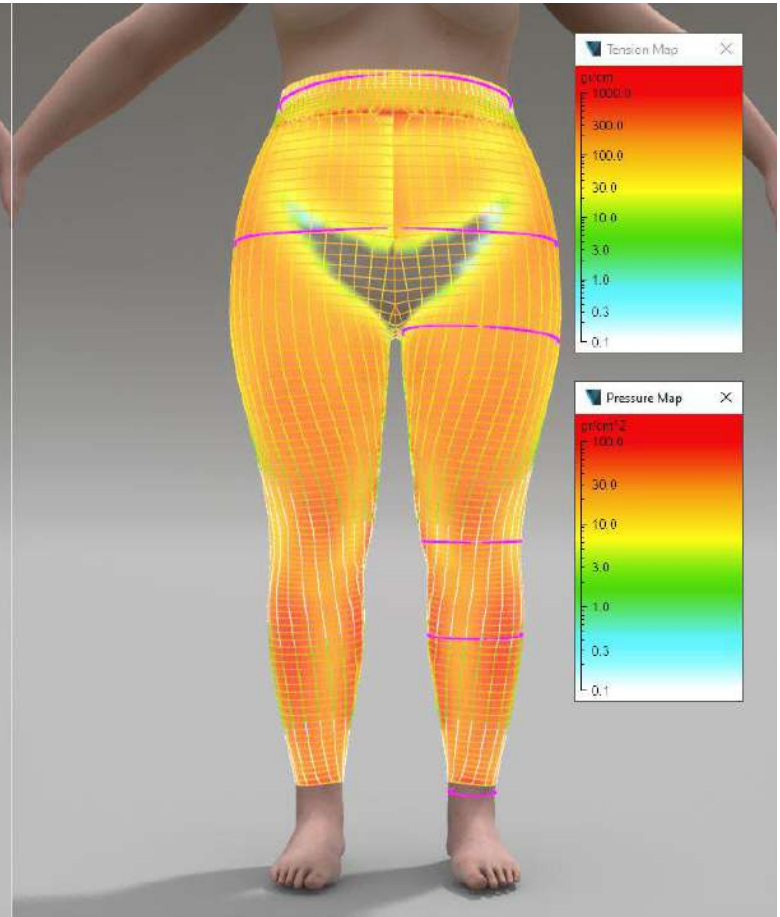
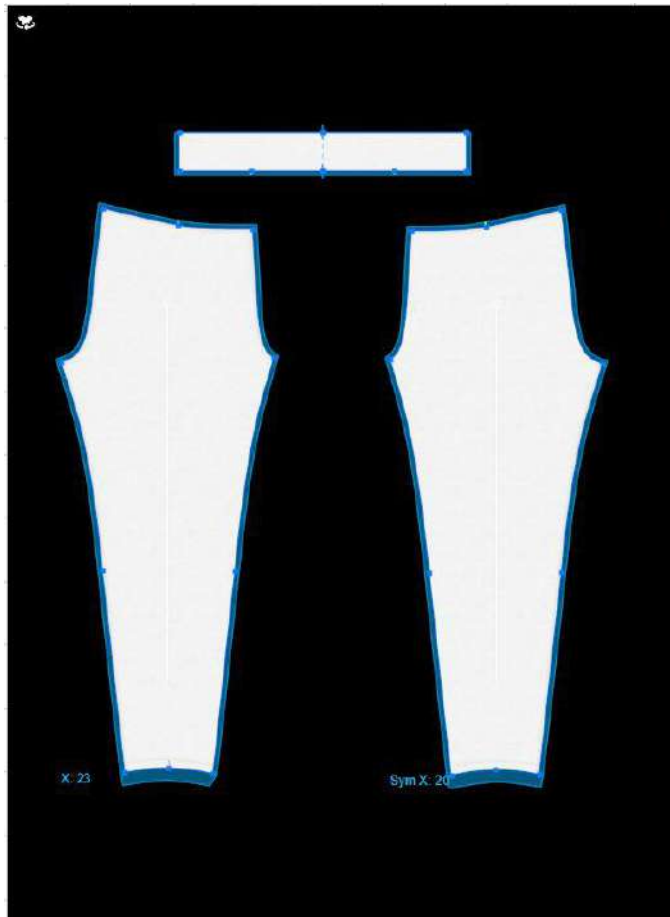
Garment Development

- 10%



Garment Development

- 30%

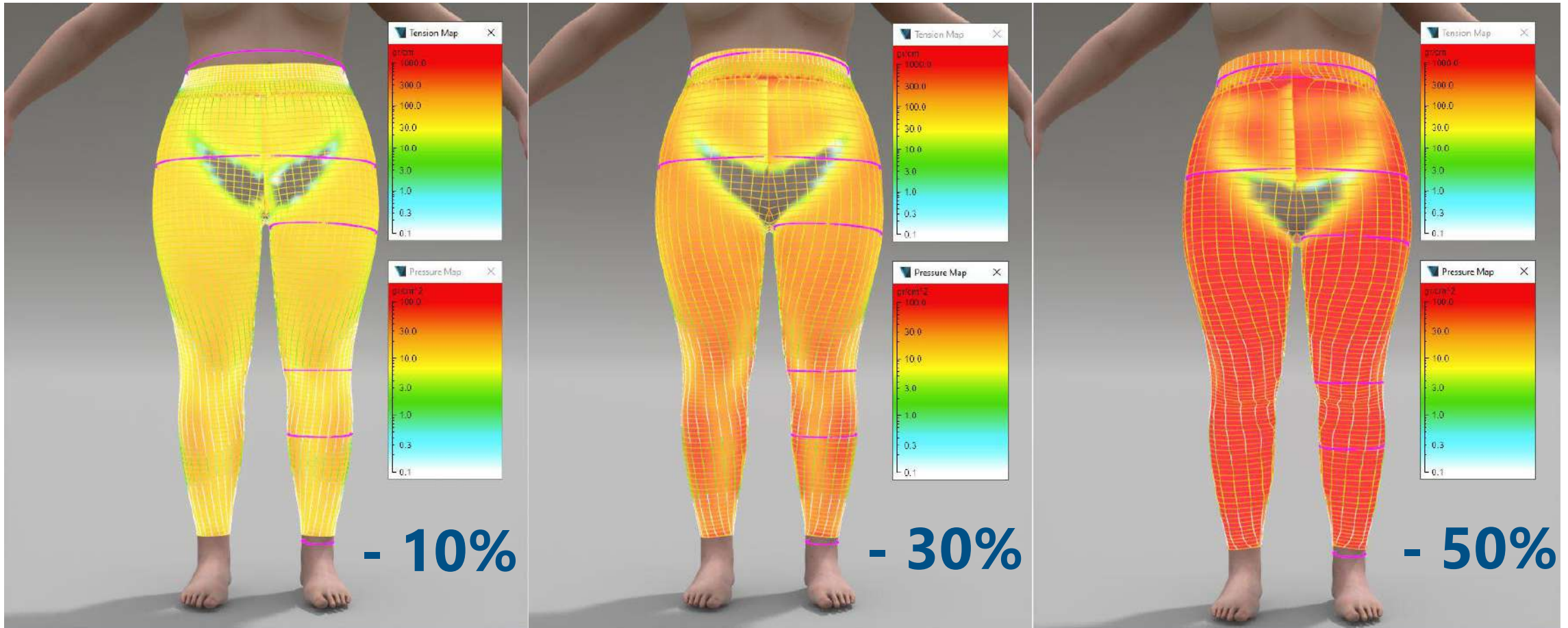


Garment Development

- 50%



Compression maps rigid avatar



soft avatar overview



FEM: finite element method

a numerical method to calculate deformations of a structure under specific loads. Here, the structure such as a human's body muscle is divided into smaller, manageable parts which are called elements and through solving a set of equations according to the assumed material models the deformation of each element under different loads like pressure, gravity or motion is calculated.



MBD: multibody dynamics simulations

used to model the interactions and movements of several rigid bodies connected by joints and subject to external loads to simulate deformations of the human body under pressure and the interaction with other objects. Here, the force distribution, the physical deformation and the interactions with other objects are analysed.



Soft tissue models

they capture the mechanical properties of individual human tissues for simulation and simulate the deformation of the tissue structures under different load cases. This method can be combined with FEA and MBD to increase the accuracy.

VStitcher soft avatars

	Olivia [cm]	Sofia [cm]	Oliver [cm]	Joseph [cm]
Height	173,2	167,7	181,1	182,2
Neck	35,8	40,1	40,9	46,9
Shoulders	37,8	40,7	44,8	53,8
Bust / Chest	88,9	118,4	101,5	124,5
Waist	68,9	101,0	86,0	116,5
Hip	95,2	127,3	99,5	122,5
Biceps	25,8	38,3	34,0	41,8
Thigh	55,4	72,1	57,3	69,9

VStitcher soft avatars



Edit Avatar [X]

Name: Save [lock icon]

Body Resolution: [v]

Textures: [v]

Avatar Friction: [v]

Body Softness: [v]

Prepare Pose: [v]

Distance From Ground: cm [up/down arrows]

▼ **Anchor Points**

Center

[Green arrow icon] [Grey box]

Soft avatar Sofia

ease -50%



soft avatar

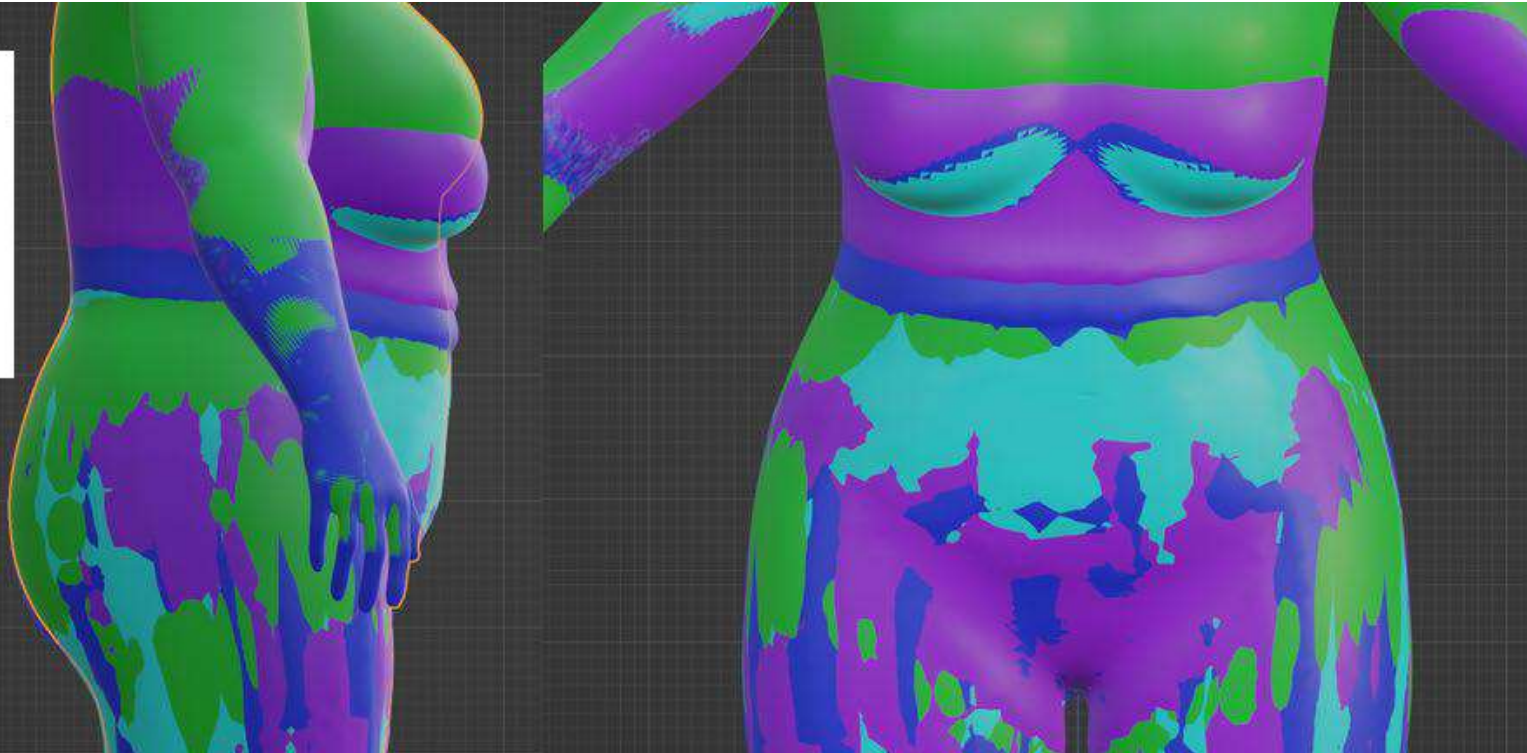
rigid avatar

Evaluation circumferential dimensions

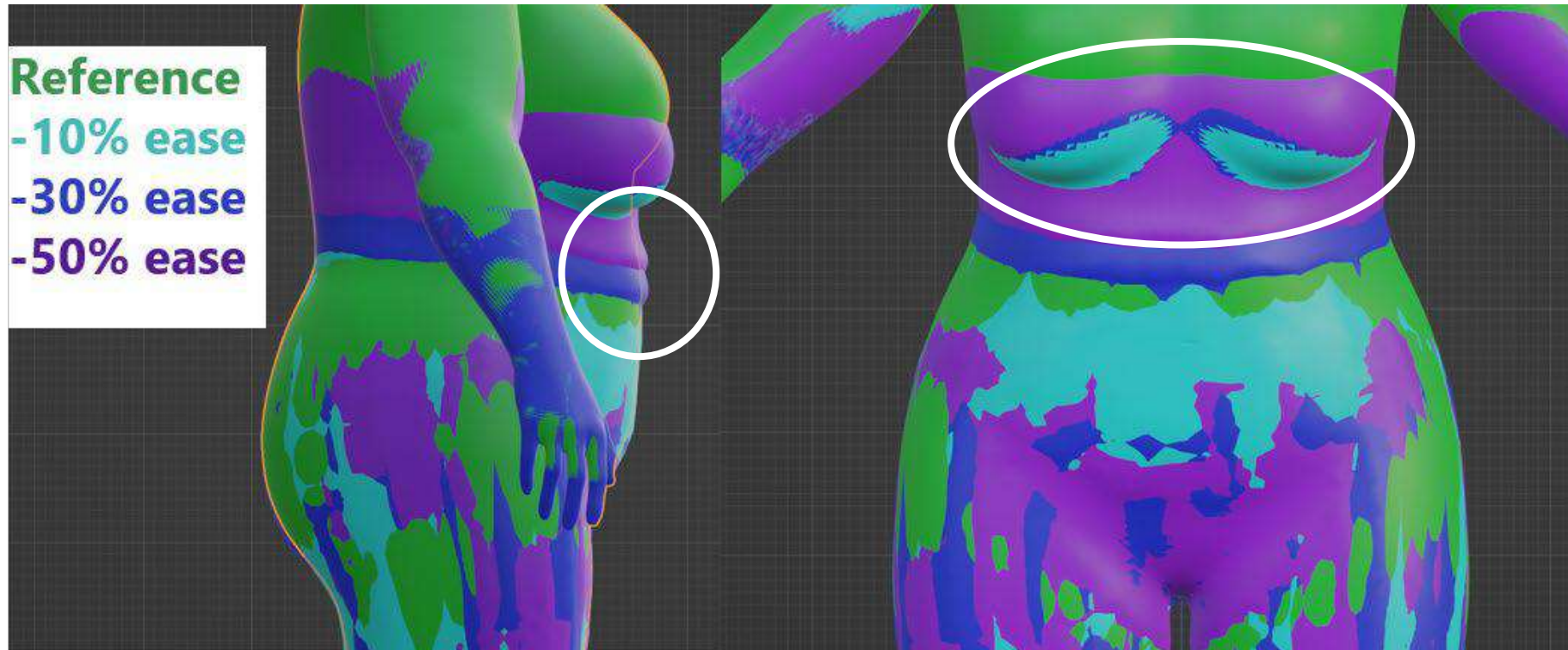
Sofia without influence of the clothing compression [cm]	-10% ease [cm]	-30% ease [cm]	-50% ease [cm]	
Waist	100,83	101,94	102,73	100,81
Hip	127,07	127,03	127,05	126,99
Thigh	71,83	71,37	72,02	72,59
Knee	43,44	43,40	43,18	42,76
Calf	41,94	41,81	41,88	41,86
Ankle	24,85	24,91	24,88	24,91

Comparison of the resulting meshes

Reference
-10% ease
-30% ease
-50% ease

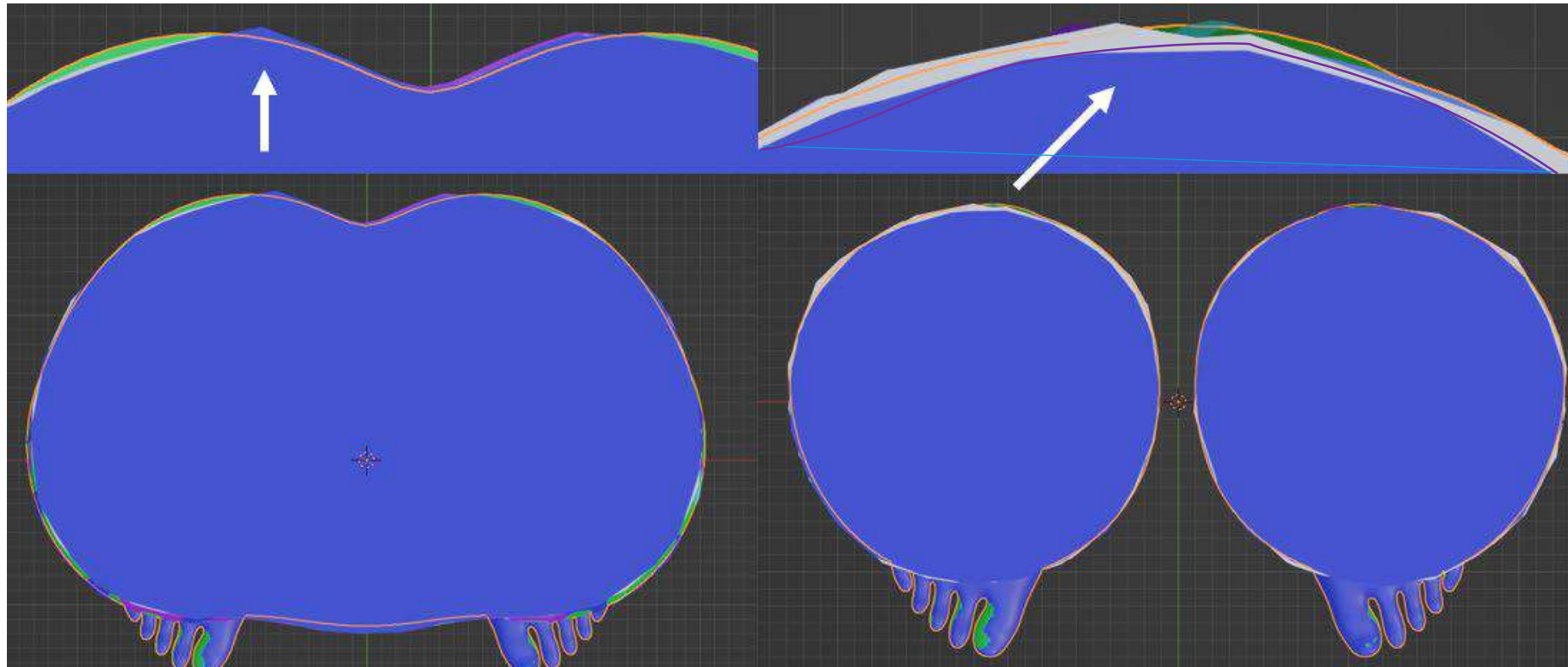


Comparison of the resulting meshes



- leggings cut into lipid zones
- breast is strongly affected by gravity

Comparison cross section

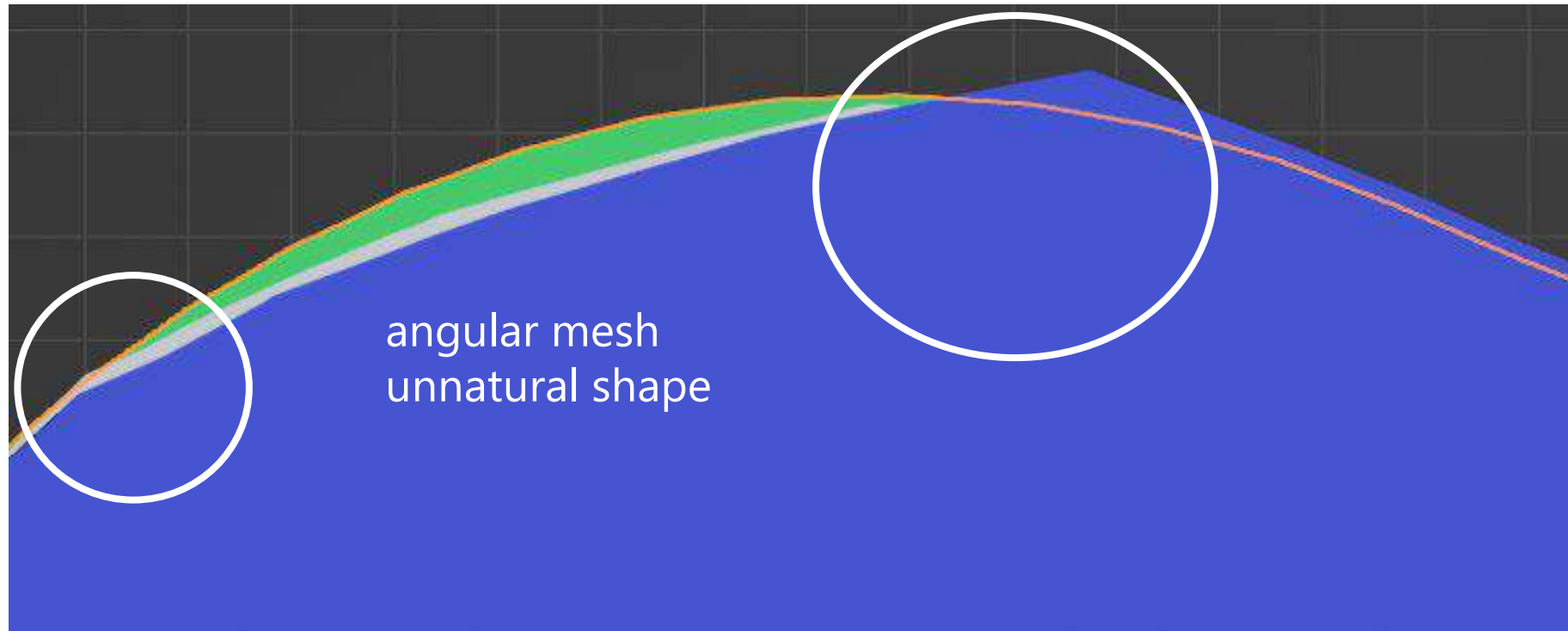


Reference
-10%
-30%
-50%

hip cross section

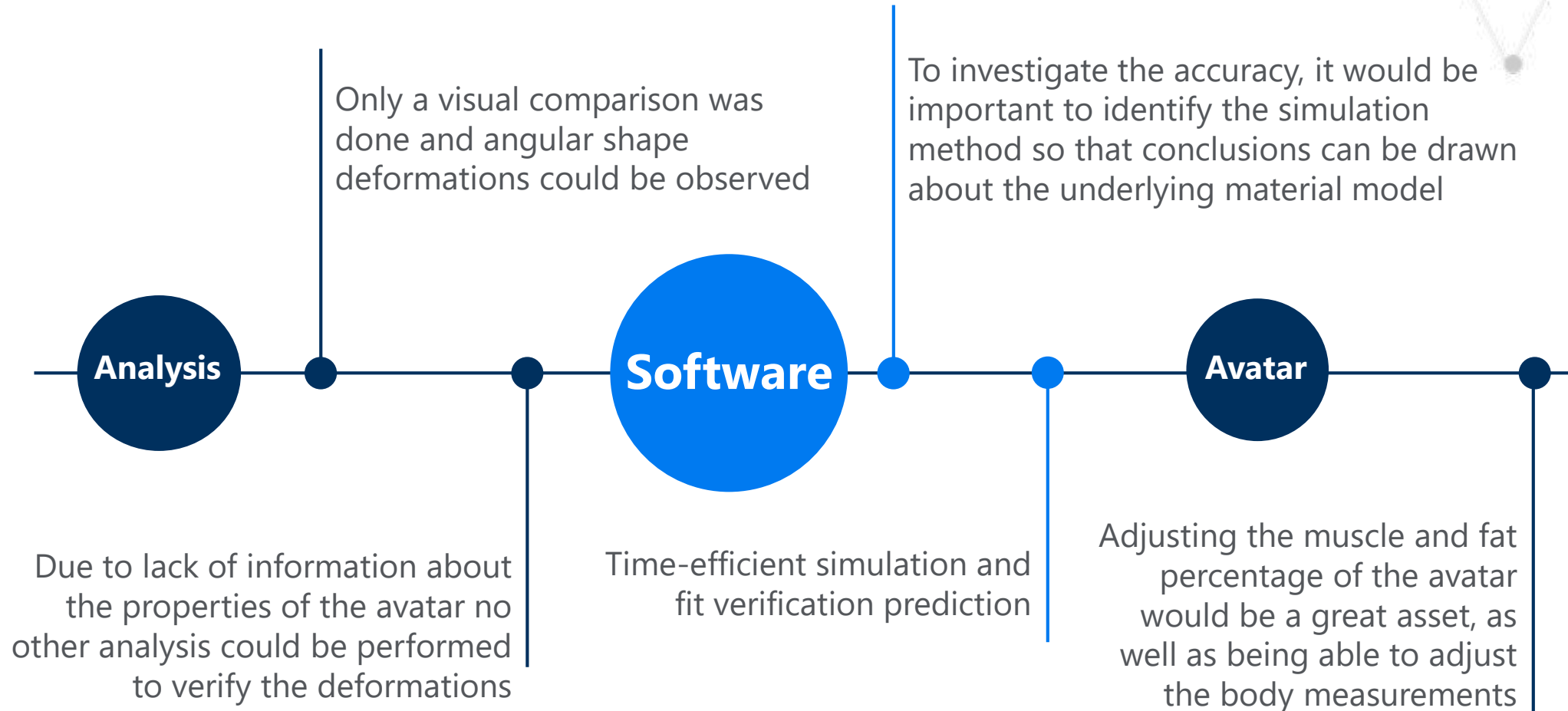
thigh cross section

Comparison cross section



Reference
-10%
-30%
-50%

Conclusion



Thank you for your attention

Sources

1. Kaiser, Christian. Vorgehensmodell zum Aufbau einer validierten Simulationsumgebung zur Bestimmung des durch Kompressionsstrümpfe induzierten Kontaktdrucks als Basis für eine virtuelle Funktionsanalyse. Berlin : LIT Verlag Dr. W. Hopf, 2019.
2. Browzwear. [Online] <https://go.browzwear.com/2022.2-vstitcher-lotta-edition-soft-avatar-sign-up>.
3. CLO Virtual Fashion LLC. CLO. [Online] 2022. [Zitat vom: 29. 11 2022.] <https://www.clo3d.com/en/>.
4. Ailabouni, Myrna. BROWZWEAR Help Center - Physics Reference. [Online] Browzwear , 02 2023. [Zitat vom: 06. 03 2023.] <https://help.browzwear.com/hc/en-us/articles/4921405457305-Physics-Reference>.
5. Bauerfeind . Bauerfeind . [Online] 2023. [Zitat vom: 06. 03 2023.] https://www.bauerfeind-sports.com/de/Produktlinien/Compression-Sleeves/Sports-Compression-Sleeves-Upper-Leg/p/YPBF_SPB_SCSLEEVUL.
6. DIN-Normenausschuss Materialprüfung (NMP), Materials Testing Standards Committee. Beuth publishing DIN . [Online] 11 2020. [Zitat vom: 06. 03 2023.] <https://www.nautos.de/POG/search/item-detail/DE30087976>.
7. Under Armour®. Under Armour®. [Online] 2023. [Zitat vom: 06. 03 2023.] <https://www.underarmour.de/de-de/c/damen/sport/laufen/>.
8. Lohmann, Stefanie. Eigenschaften biologischer Materialien zur Simulation menschlicher Bewegung. [Online] 11. 02 2005. [Zitat vom: 2023. 02 12.] <https://d-nb.info/974539120/34>.
9. Endler. Einführung in die Biomechanik und Biotechnik der Bewegungsapparates. Othopädie in Praxis und Klinik . 1980.
10. al., A. Avanaki et. Development of an anthropometric model of the human thorax for biomechanical simulation. Computer Methods in Biomechanics and Biomedical Engineering. 2017, S. 463-471.
11. al., J. C. Silvio et. Validation of a virtual representation of the human hand for use in biomechanical simulation. Medical Engineering & Physics. 2013, S. 1049-1056.
12. al., A. T. Ruyz et. A review of soft tissue avatar development for biomechanical simulations. Computer Methods and Programs in Biomedicine. 2012, S. 77-88.
13. al., C. N. White et. Development of a Finite Element Model of the Female Pelvic Floor for use in Biomechanical Simulations. Computer Methods in Biomechanics and Biomedical Engineering. 2017, S. 654-664.
14. Moaveni, Saeed. Finite Element Analysis: Theory and Application with ANSYS.
15. G.R. Liu, S.S. Quek. The Finite Element Method: A Practical Course.
16. pendu, P. Sandor and F. Le. Multibody Dynamics: Simulation and Software Tools.
17. Bayro-Corrochano, H. Multibody Mechanics and Visualization.
18. Gasser, G. Holzapfel and T. C. Modeling and Simulation of Soft Tissues.
19. Holzapfel, G.A. Mechanics of Soft Tissues.
20. M. Mueller, P. Museth, and J. Dorsey. Point-based animation of soft bodies. ACM Transactions on Graphics. 2004, S. 594-603.
21. Bridson, R. Fluid simulation for computer graphics. s.l. : ACM SIGGRAPH 2005 Courses, 2005.
22. R. Fedkiw, J. Stam, and H. W. Jensen. Visual simulation of smoke. ACM Transactions on Graphics. 2002, S. 757-764.
23. J. Teran, L. Kavan, and J. F. Pettré. Tensor Temporalis: Fast and robust simulations of inextensible cloth. ACM Transactions on Graphics. 2007.
24. Real-time simulation of cloth using parallel computing. S. Losch, K. Bouatouch, and N. Ahuja. 2003. in Proceedings of the International Conference on Computer Graphics and Interactive Techniques.
25. Center, Browzwear Help. Browzwear Help Center - Soft Avatar Overview . [Online] Browzwear , 02 2023. [Zitat vom: 06. 03 2023.] <https://help.browzwear.com/hc/en-us/articles/13185391291673-Soft-Avatars-Overview>.
26. Renate Lüllmann-Rauch, Esther Asan. Histologie. Stuttgart : Georg Thieme Verlag , 2019.
27. Cora Wex, Susann Arndt, Anke Stoll, Christiane Bruns, Yuliya Kupriyanova. Isotropic incompressible hyperelastic models formodelling the mechanical behaviour of biologicaltissues: a review. Biomedizinische Technik/Biomedical Engineering. 06 2015, S. 577-594.
28. Rudy J. Lapeer, Paul D. Gasson, Vasudev Karri. A Hyperelastic Finite-Element Model of Human Skin for Interactive Real-Time Surgical Simulation. IEEE TRANSACTIONS ON BIOMEDICAL ENGINEERING. 04 2011, S. 1013-1022.
29. Balke, Prof. Dr.-Ing. habil Herbert. Einführung in die technische Mechanik . Berlin : Springer-Verlag , 2008.
30. Hohenstein Institut für Textilinnovation gGmbH . Grundsatzuntersuchung zur Druckreduktion im Bereich der Schultern und Verbesserung des hautsensorischen Tragekomforts durch optimierte BH-Trägersysteme. Hohenstein : s.n., 2012.