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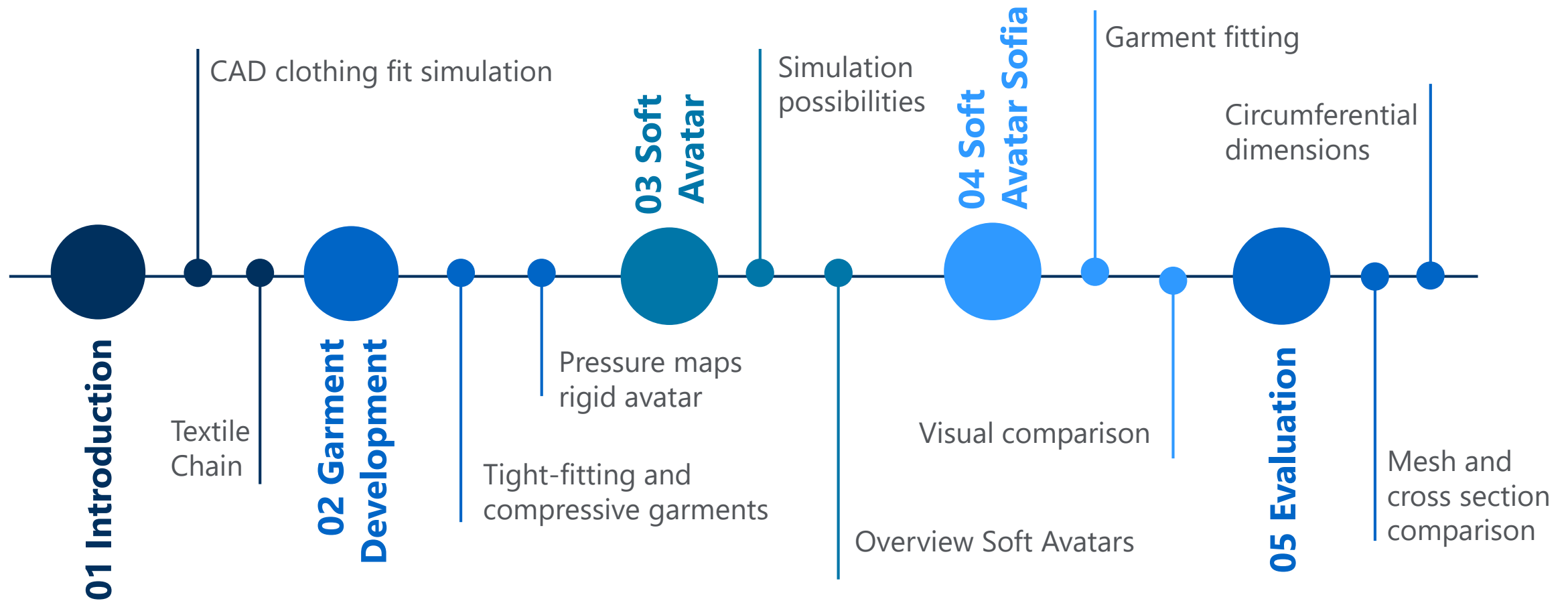
# Investigation of the tissue displacement through textile pressure on soft avatar Sofia in Browzwear's VStitcher software

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Clothing Body Interaction Conference  
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# AGENDA



# Introduction

Saving prototype production, revision and improvement - first try approach

Digital development and editing makes the creation process more sustainable

**Digital Process**



**Sustainability**



**Efficiency**



**Soft Avatar**



Shortening development time and increasing efficiency

Soft avatars are used in many different applications, now also for clothing simulation to visualize the impact of tight-fitting garments

# Problem definition

## Material Properties

In this way, the elasticity of the material can be taken into account and the actual influence of the garment on the body can be estimated

## Soft tissue influence

The more accurately the influence on the human body can be simulated, the more precisely the material and pattern can be selected and developed



## Rigid Avatar

Until now, patterns in digital development have been fitted to rigid avatars

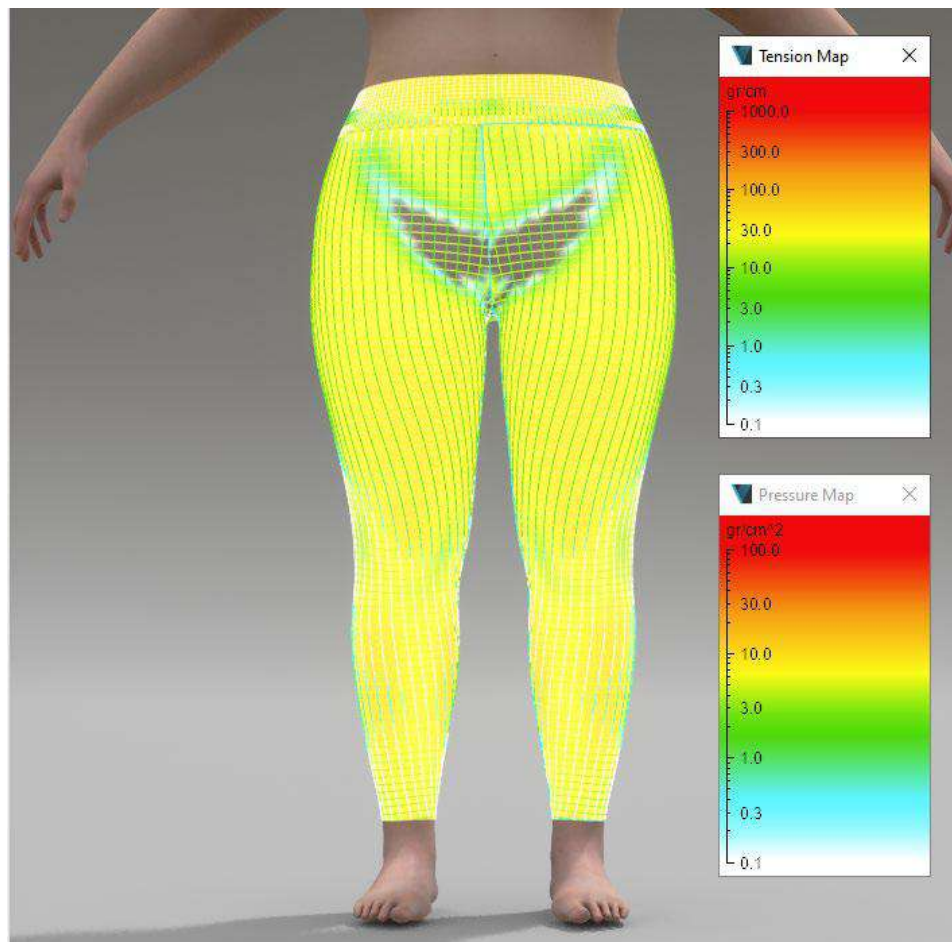
## Soft Avatar

Soft avatars allow to take into consideration the softness of the body during the development of the pattern

## Task:

Examination of the changes in the natural shape of the avatar that will be affected by the pressure exerted from the textile

# Garment Development



Physics

Knits ▶ Knits ▶ Jersey, 92% Polyester, 8% Spa...

Mass: 170 g/m<sup>2</sup>

Friction: 0.2

Thickness: 0.57 mm

Bend: W 25.02 dyn\*cm L 23.9 dyn\*cm

Stretch: W 47.67 N/m L 45.18 N/m

Stretch Linearity: W 102.39 % L 53.52 %

Shear: 17.74 N/m

Shear Linearity: 58.23 %

Shrink: W 0 % L 0 %

Puffy Firmness: 1 x1000  
1 (soft) - 1,000 (firm)

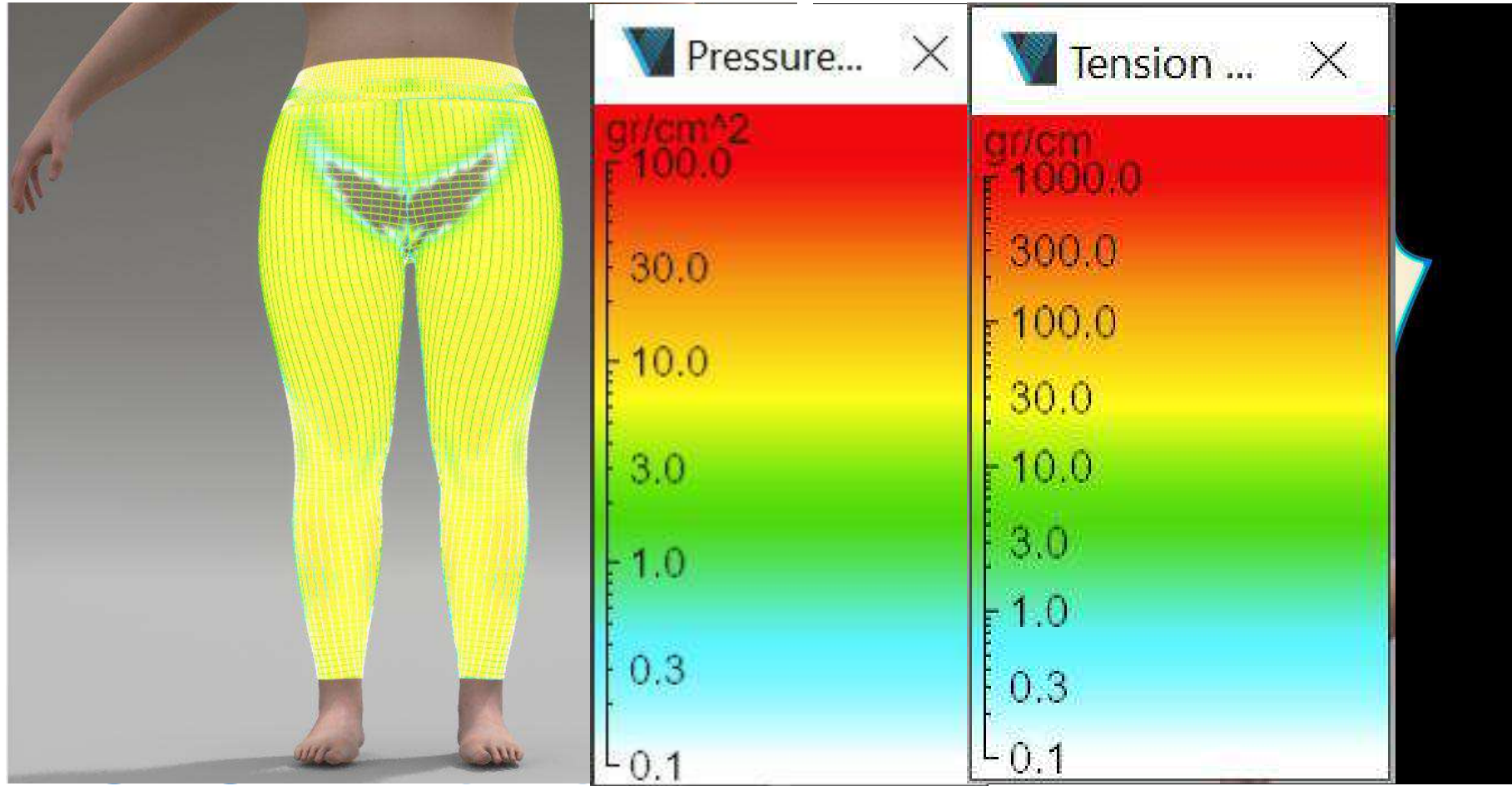
Molded: Depth 0 cm Type Parabolic

Tested with FAB  
Fabric Analyzer by Browzwear | [More info...](#)

Restore From Database

OK

# Garment Development



# Measurement avatar Sofia and legging

Sofia without influence of the clothing compression [cm]		Pattern measurements [cm]	-10% ease [cm]	-30% ease [cm]	-50% ease [cm]	
<b>Waist</b>	100,83	Waist band	65,00	58,50	45,50	32,50
		Waist line	68,40	61,56	47,88	34,20
<b>Hip</b>	127,07	Hip line	96,00	86,40	67,20	48,00
<b>Thigh</b>	71,83					
<b>Knee</b>	43,44	Knee line	59,90	53,91	41,93	29,95
<b>Calf</b>	41,94					
<b>Ankle</b>	24,85	Hem line	40,00	36,00	28,00	20,00

# Garment Development

- 10%





# Garment Development

- 30%

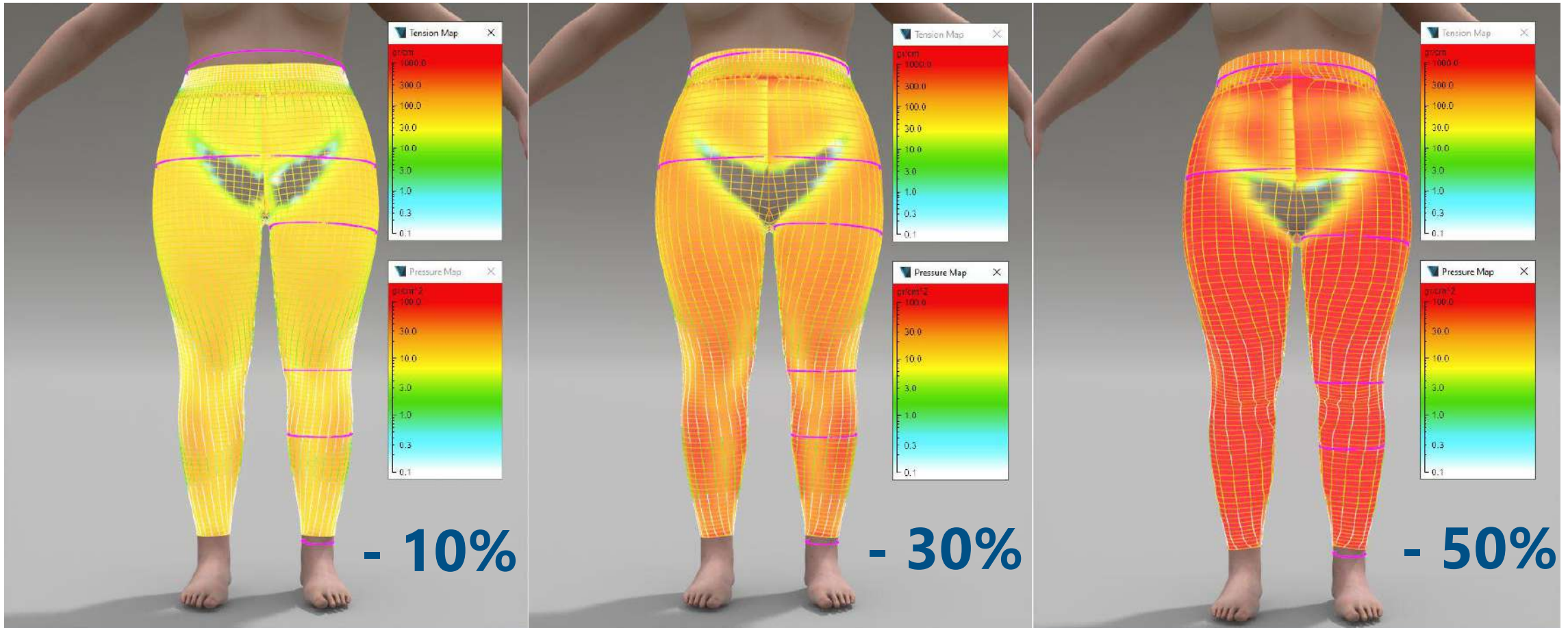


# Garment Development

- 50%



# Compression maps rigid avatar



# soft avatar overview



## **FEM: finite element method**

a numerical method to calculate deformations of a structure under specific loads. Here, the structure such as a human's body muscle is divided into smaller, manageable parts which are called elements and through solving a set of equations according to the assumed material models the deformation of each element under different loads like pressure, gravity or motion is calculated.



## **MBD: multibody dynamics simulations**

used to model the interactions and movements of several rigid bodies connected by joints and subject to external loads to simulate deformations of the human body under pressure and the interaction with other objects. Here, the force distribution, the physical deformation and the interactions with other objects are analysed.



## **Soft tissue models**

they capture the mechanical properties of individual human tissues for simulation and simulate the deformation of the tissue structures under different load cases. This method can be combined with FEA and MBD to increase the accuracy.

# VStitcher soft avatars

	Olivia [cm]	Sofia [cm]	Oliver [cm]	Joseph [cm]
<b>Height</b>	173,2	167,7	181,1	182,2
<b>Neck</b>	35,8	40,1	40,9	46,9
<b>Shoulders</b>	37,8	40,7	44,8	53,8
<b>Bust / Chest</b>	88,9	118,4	101,5	124,5
<b>Waist</b>	68,9	101,0	86,0	116,5
<b>Hip</b>	95,2	127,3	99,5	122,5
<b>Biceps</b>	25,8	38,3	34,0	41,8
<b>Thigh</b>	55,4	72,1	57,3	69,9

# VStitcher soft avatars



**Edit Avatar** [X]

Name:  Save [lock icon]

Body Resolution:  [v]

Textures:  [v]

Avatar Friction:  [v]

Body Softness:  [v]

Prepare Pose:  [v]

Distance From Ground:  cm [up/down arrows]

▼ **Anchor Points**

**Center**

[Green arrow icon] [Grey box]

# Soft avatar Sofia

**ease -50%**



**soft avatar**

**rigid avatar**

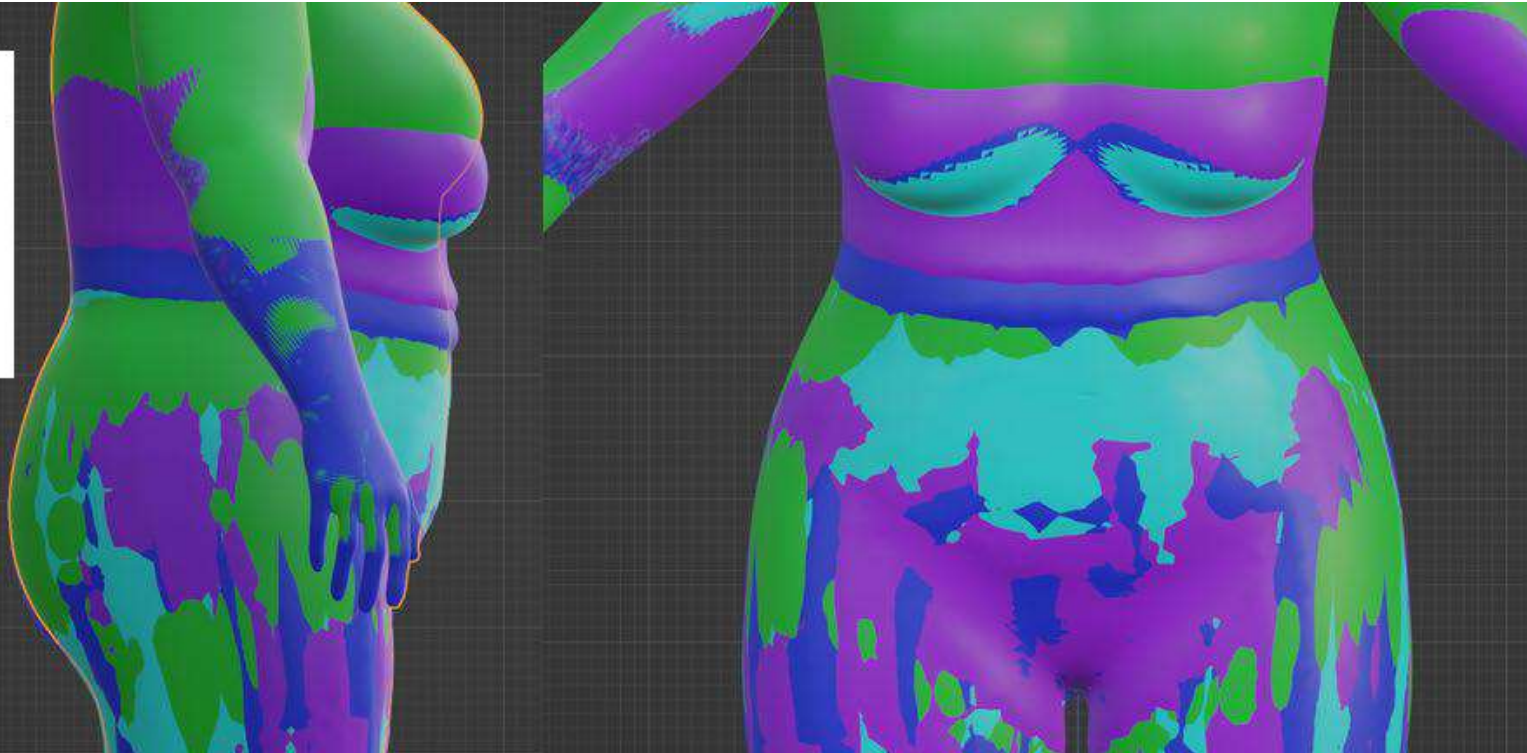
# Evaluation circumferential dimensions

<b>Sofia without influence of the clothing compression [cm]</b>	<b>-10% ease [cm]</b>	<b>-30% ease [cm]</b>	<b>-50% ease [cm]</b>	
<b>Waist</b>	100,83	101,94	102,73	100,81
<b>Hip</b>	127,07	127,03	127,05	126,99
<b>Thigh</b>	71,83	71,37	72,02	72,59
<b>Knee</b>	43,44	43,40	43,18	42,76
<b>Calf</b>	41,94	41,81	41,88	41,86
<b>Ankle</b>	24,85	24,91	24,88	24,91

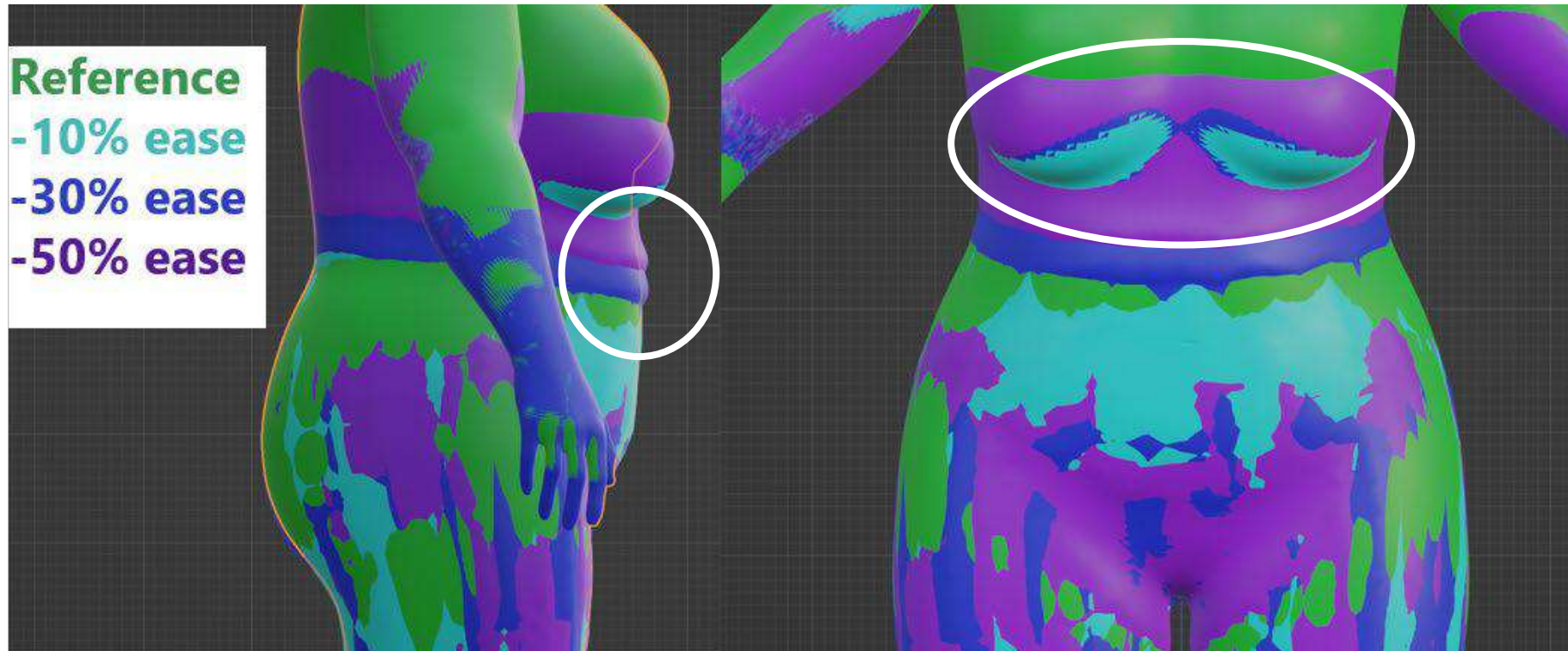


# Comparison of the resulting meshes

**Reference**  
-10% ease  
-30% ease  
-50% ease

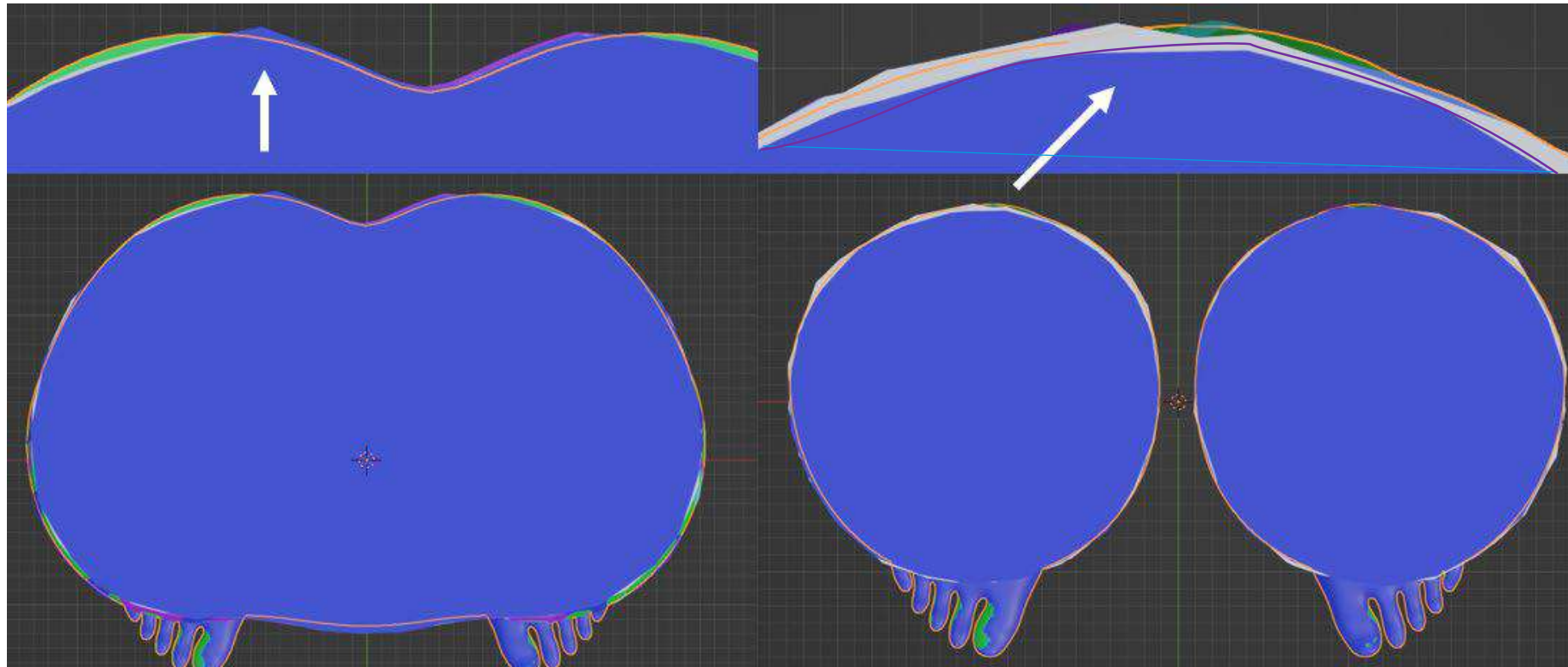


# Comparison of the resulting meshes



- leggings cut into lipid zones
- breast is strongly affected by gravity

# Comparison cross section

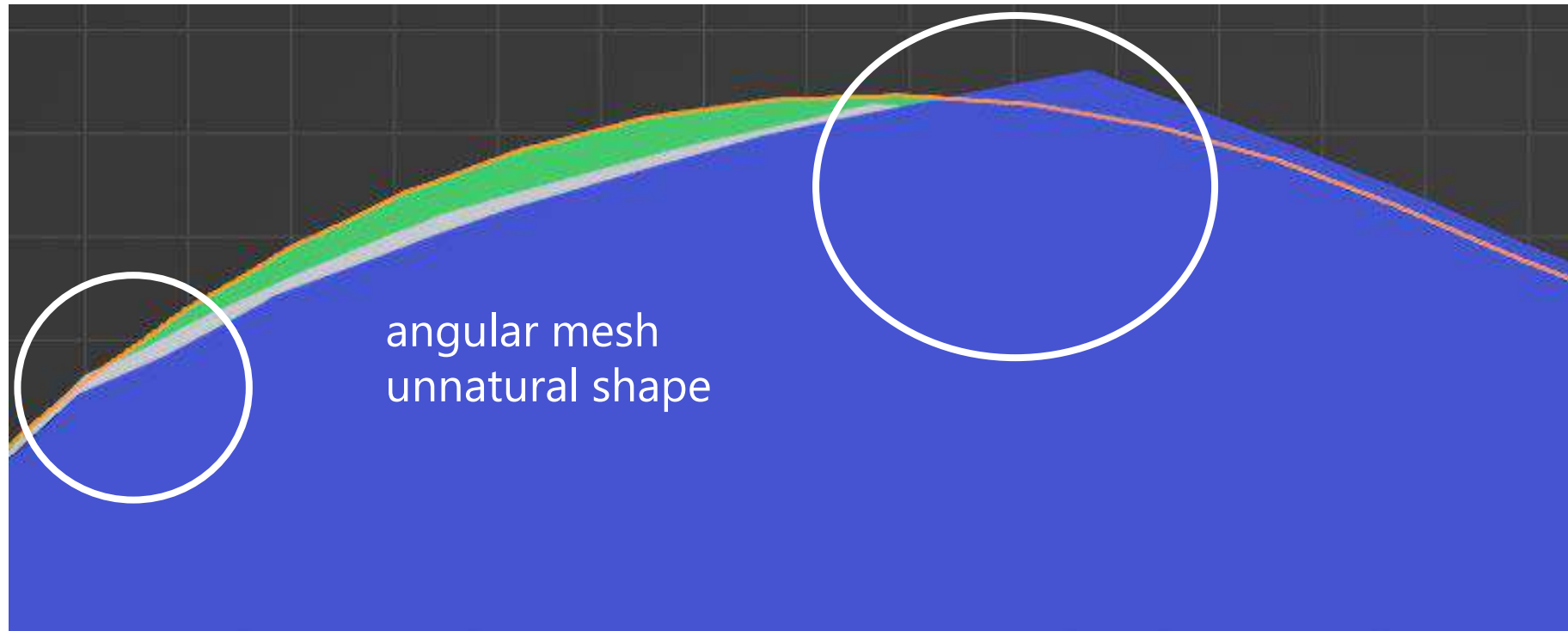


**hip cross section**

**thigh cross section**

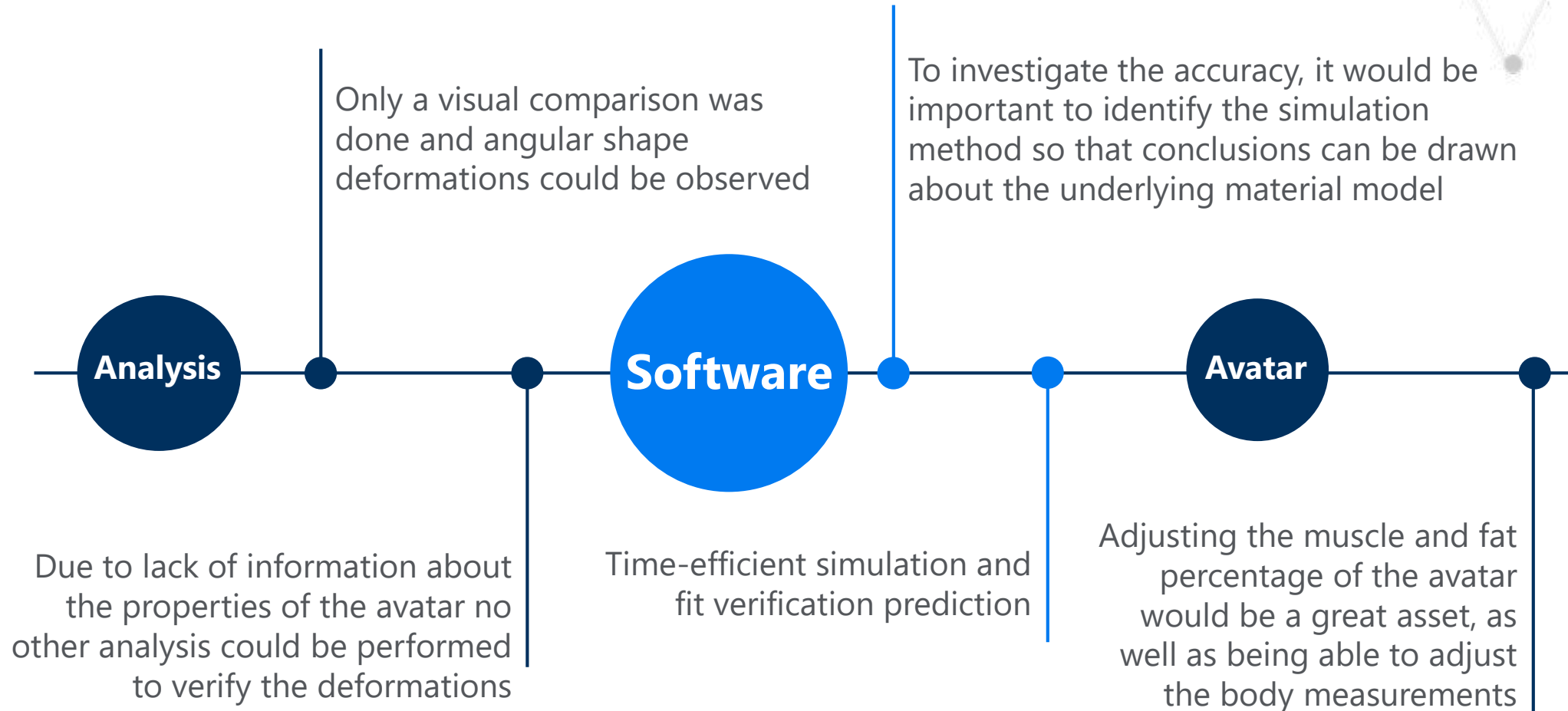
**Reference**  
**-10%**  
**-30%**  
**-50%**

# Comparison cross section



**Reference**  
**-10%**  
**-30%**  
**-50%**

# Conclusion



# Thank you for your attention

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